

TENTH YEAR.

GRAND RAPIDS, MICH., SUNDAY MORNING, FEBRUARY 26, 1893.

NUMBER 3072.

PLAYS OF THE WEEK

The Three Theaters Have Good Attractions.

"TUXEDO"—"A BREEZY TIME"

The Mehan Quartet to Give a Concert for the St. Cecilia—General News of the Stage.

There was only one theatrical attraction in the city last week. That was in Smith's. The alleged performance in The Grand was worse than a midday nightmare. It was so bad that those who saw it advised their friends not to squander their money for self-inflicted torture.

This week a real live musical farce comedy will have the boards. It is a good company, and the stars are among the best and brightest in the dramatic firmament.

In The Powers the well-known Mehan Quartet and Thatcher's minstrel Tuxedo will divide the week, appearing March 1 and 2 respectively.

Smith's program is late at press, but he promises a first class variety bill.

Thatcher's "Tuxedo"—Powers.

It was a "happy thought" which led George Thatcher to combine minstrelsy and farce comedy into one entertainment, as is demonstrated in his minstrel farce comedy "Tuxedo," which comes to Powers' grand opera next Friday evening, March 3. The idea is a thoroughly pleasant one, inasmuch as the ingredients are both of a popular nature, and their amalgam has produced

for any great mental activity to follow it. It is put together simply for the purpose of giving the comedians an opportunity to exhibit themselves in their various performances. The piece is separated into three acts, and those are full of action rather than dialogue. Mr. E. B. Fitts plays the most important comedy character in the play. He has acquired merit as a comedian and a singer to make him a popular figure. Miss Kathryn Webster, his co-star, is one of the brightest debutantes now appearing in public. She has a beautiful personality that coaxes an audience upon her first appearance, and her lively department and piquant ways retain the interest till the end of the performance.



farmer. New scenery and costumes have been made for "A Breezy Time" and it has been the aim of the management to engage the young and rising members of the profession, rather than old timers who have scored out their welcome. The first scene is laid at a young student's apartments in Boston. The second act shifts to Vermont. It may not be necessary to say there is a young girl who is in love with the young student, and that the young student reciprocates the love. His creditors stand in the way of his marriage, but "A Breezy Time" is like other pieces in the last act. The play is brim full of melody, music, and a great many scenes have been introduced that have no particular connection with the play itself, but that are sufficiently amusing to excuse the fact that they retard the action.

The Chorus Scene—Powers.

No true patron of the divine art in Grand Rapids can afford to miss attending the performance of "The Chorus Scene," to be given by the Oratorio society, assisted by the Schubert club, at Powers' opera house, Monday evening, March 6. The piece is modern and written by a composer who is now living. It is a profitable thing to study the oratorios and masses written by the great old masters, but popular sentiment occasionally demands a change, and it is believed that this beautiful composition by H. Wadhams Nichol, embodies that which is thoroughly good in music, and which at the same time appeals the popular appetite for pretty melody. As shown by the title, the scene is laid in a chorus, and the chorists are those of men and women. The principal characters are Elizabeth, Henry and the Abbott, which will be taken by Mrs. F. M. Davis, soprano; Charles B. Stevens of Detroit, tenor; and J. Francis Campbell, baritone, respectively. The characters, Elizabeth and Henry, have been lovers, but it appears that the fair maiden has been faithful to the eternal vow of the choir and a scene follows which is rich in solo, duet and chorus parts. A superb orchestra of twenty pieces will render the instrumental part of the piece. The whole affair will be under the direction of Albert H. Morehead, who has conducted so many successful musical enterprises in this city. He has been devoting much time to thoroughly drilling the chorists, and as he is also musical director of the Schubert club, it is reasonable to suppose that the combined effects will be grand. The Oratorio society will be assisted in the mixed choruses by the West Side Oratorio society, the members of which have been practicing under the tutelage of Mr. Morehead for some time.

As the cantata will not be long enough for an entire evening's entertainment, a concert program will be given for the first part. Mrs. Davis will sing the first part, from Verdi's "Don Carlos," and Mr. Campbell will render the "Toreador's Song," with full orchestra accompaniment. Mr. Stevens will sing a group of songs and the orchestra will play two numbers, one of which will be the grand "Serenade" overture. It is quite a while since Mrs. Davis has given the local public a chance to hear her glorious voice. The announcement that she will sing at this entertainment, alone should fill the house. The price of tickets will be only 10 cents, with no extra charge for reserved seats.

Mehan Quartet—Powers.

Under the auspices of St. Cecilia a concert will be given in The Powers' March 1. The arrangements for this concert, under the direction of Mrs. M. M. Houseman and Miss Louise Fitch, are entirely completed. The Mehan Quartet of Detroit will give six selections, one of which is to be Charles's noted "Spring Song." Edward Henssberg, pianist, graduate of the Royal Philharmonic Conservatory of Music, and who is highly recommended by musicians, among them Bacharach and Brodsky, and James Padden, violinist, graduate of the Paris Conservatory of Music, will assist in furnishing one of the finest musical programs ever heard in this city. The Union Daily Review says of Mr. Padden: "Mr. Padden's hands the violin, become an intelligent interpreter of the composer, and his audience are astonished at the beauty and power of his execution."

An informal reception is to be held at the residence of Mrs. William Hovey, Madison avenue, Thursday, March 2, from 5 to 8 p.m. The reception is given by the ladies of division ten and six in the members of St. Cecilia society to enable all to meet the ladies of the Mehan Quartet.

Henderson's "Ali Baba."

David Henderson's immense and gorgeous production of "Ali Baba" goes on its way, producing records and coming a

fortune for its adroit, persistent and courageous promoter. It is said that the fortnight's engagement of the company which closed last Saturday night resulted in actual receipts of \$25,000. In Pittsburgh, where the company played the preceding week, there were no two seats together in the box office on the opening night for the entire engagement. The company is to return to Pittsburgh for two weeks more at the end of its three weeks' stay in Boston. On Saturday of last week the sale for this forthcoming Pittsburgh engagement already exceeded \$2,000. Mr. Henderson has now made a triumphal march from the east of the country to the west, and he is practically without a rival in the field of spectacular extravaganzas. What is more, he has achieved a great victory by entirely legitimate methods, and has in no case placed his reliance upon specialties like the French dancers.

How to Write a Farce.

Gus Heege of "Yon Yonson" fame, has written a number of successful plays and an ambitious friend who wants to emulate Charles Hoyt, recently asked him for advice on farce comedy writing. "You don't want to write a farce comedy," said Heege to his friend. "What you want to do is to compound one, that's the proper expression. Go and get five or six old volumes of Purk and Judge, buy up all the rooster and hen stories by Harry Watson in The Hustler; steal a few breakneck fables from John Gilroy and Sadie Kirby, engage Annie Lewis, George Marion and a dozen good looking Casino underlings; mix these ingredients with a half dozen slapstick and several dialects, boil judiciously, and then go and tell Charles Hoyt you want to buy his lease of the Madison Square."

General Stage News.

It is said by those who have seen the plans of the presentment to be given in "The Mackay Spectatorium" at Chicago during the world's fair, that no conception can be had of the amount of novelty that will be shown in the building, unless one has seen the models. Some idea of the magnitude of everything in connection with the Spectatorium can be gained when the size of other stages in the country. The proscenium opening, as it is called in theatrical parlance, will be 150 feet long. The ordinary stage has an opening of from 30 to 40 feet.

Mrs. Lense came to America when quite a little girl. Her father went into the Union army and died in Andersonville prison. She was educated in England, but thought herself out of her chief life in her powerful voice. She has the characteristic combination which marks the beautiful Irishmen—black hair, fair complexion and blue eyes; sad blue eyes that seem to see and feel the weight and force of all the world. Her force of speech is made up of terse, strong sentences. Hers is a nature that compels rather than persuades.

One of the scenes in "In Old Kentucky," the new spectacular production which Latt & Davis will launch next September, represents the interior of the celebrated Phoenix hotel in Lexington, Ky. The night clerk at this hostelry is very anxious to play in the drama, the realistic part he is now enacting as a hotel employee. He claims that the public demands realism nowadays, and that a real hotel clerk is as essential to the success of "In Old Kentucky" as are real burglars to "The Stowaway."

George W. Hoyt of Charleston, N.H., a member of the legislature and prominent in the state throughout his life, died in Boston on Friday last at the age of 62 years. His association with the dramatic profession comes from the fact that he was a member of the Lyceum, Ky. The night clerk at this hostelry is very anxious to play in the drama, the realistic part he is now enacting as a hotel employee. He claims that the public demands realism nowadays, and that a real hotel clerk is as essential to the success of "In Old Kentucky" as are real burglars to "The Stowaway."

The item of powder is of no small importance in the expense account of "The Stowaway." Over \$500 has been expended for that single article alone in the last four years. Dynamite is much cheaper than powder, but Hennessey & McCoy are afraid to use the latter explosive in their self-blowing act. They say that the force of dynamite can never be accurately estimated. Charles H. Hoyt has been working steadily on his new piece, which he intends to produce to the state militia. He intends this production to be the most pretentious he has yet undertaken. There will be special and costly scenery, and several imposing effects will be introduced. Those who are in Mr. Hoyt's confidence are exceedingly enthusiastic concerning the material which he has in hand.

"The Foreign" is one situation which is said to be strong enough to carry the play, even if it were lacking in dramatic strength. It is a scene wherein the American flag is torn down and insulted. That there is a good deal of patriotism in the land is shown by the fact that the actor who represents the insult is nightly greeted by thousands of applause.

A comedy drama, entitled "A Wedding Trip," was presented at the Cadillac opera house Friday night by local talent. The play was written by Miss M. Dennett of that city, and the board shows Miss Dennett took the leading role and succeeded in maintaining a lively interest in her first production.

"The Hustler" is this season letter than ever. There is no doubt that its cast, which embraces among others, John Russell, Harry Watson, George F. Marion, Gus Mills, John Gilroy and Sadie Kirby, contains more high class actors than any other farce comedy organization on the road.

Sol Smith Russell is playing "Peaceful Valley" and "A Poor Relation" in Baltimore this week. He is making extensive preparations for an elaborate production of "An American," a new play written for him by A. R. Haver of New York city. The piece will be shown here next season if it proves a success.

John Webster, who has hitherto played the leading light comedy roles with his talented wife, Nellie McHenry, will hereafter devote himself to the business end of "A Night at the Circus." Mr. Spencer will continue to manage the organization in connection with Mr. Webster.

Miss Charlotte P. Simpson, a Willamette actress who has been upon the stage but a short time, has recently been engaged as understudy to Carmine Hamilton in the part of Mad Martin, in the traveling "Robin Hood" company.

Manager Charles Friedman has arranged to produce "Belshazzar" and "The Girl I Left Behind Me" at the Schirmer theater, Chicago, Ill., next summer, it is said.

Nothing but the highest praise is spoken of "Zeph" as played by the famous Morris company, and it is declared everywhere to be the funniest comedy on the road.

SOCIETY IS AT REST

The Local Swim in a State of Passive Quiet.

LITTLE MATTERS TAKE SWAY

Many Literary and Musical Entertainments—The Drift of the Tide In and Out of the City.

The season of intense activity in affairs of a festive nature has departed, leaving local society resting on its oars, reflecting with regret that the past winter, with its many gaieties, has fled so rapidly, formulating happy plans to secure the greatest possible amount of benefit and pleasure from the ensuing spring and summer.

Many have left the city to seek enjoyment in the tropical abundance of flowers and fruit, preferring the characteristic languorous ease of a less inclement climate, while others who remain at home beguile the time with charming little luncheons and dinner parties for two or three, and delightful private musicals of a very exclusive nature.

The minds of fair maidens which have been kept in such a flutter by the question of crinoline or not crinoline, have at last been set at rest by the princess of Wales and several leading society women of our own land, and they will now proceed with much more assurance to make arrangements for the advent of Easter, which will be a great dearth of social significance and represents only the worldly idea of the adornment of the person. Notwithstanding the fact that Lent is fairly with us, Washington's birthday was celebrated in many parts of the city. A charming Martha Washington was given by the Social W. C. T. U., which was a source of social enjoyment to many. A large number of young people participated in the Custer guard hop, and the brightest expectations of the most sanguine nature were fully realized. The Masquerade of high degree have, no doubt, been enjoying themselves hugely in their innermost shrines this past week, but their enjoyments are a sealed book to the lowly outsider in life's deserts, and especially unattainable by the gentler sex. There has been a great dearth of social windings the past month, and the coming week has not as yet much to offer in the way of important social functions.

Congregational Club Annual.

The annual meeting of the Western Michigan Congregational club will be held in Park church tomorrow evening. There will be a business meeting for the election of officers at 6 o'clock, and supper will be served by the women of the church at 6:30. The chief address will be at 7:30 by Dr. Graham Taylor of Chicago, the guest of the evening, on the subject of "What Sociology Has to Do With Christianity." This is the first opportunity given Grand Rapids people of hearing the distinguished Dr. Taylor.

The following compose the officers and committees:

President, the Rev. J. T. Husted, Grand Rapids; vice presidents, Leroy Cahill, Kalamazoo, Frank Hamilton, Traverse City; secretary, James Gallup, Grand Rapids; treasurer, Hoyt G. Post, Grand Rapids; executive committee, the Hon. F. B. Wallin, the Rev. Richard Lewis, the Rev. Clarence Finster, the Rev. H. A. McIntyre, the Rev. J. E. Smith; outdoor committee, the Hon. George Parsons, Dr. Leroy Warren; membership committee, the Rev. C. H. Boer, the Rev. Bastian Smith, the Rev. Demas Cochlin.

Reception by the W. C. T. U.

Wednesday afternoon, between the hours of 2 and 5 o'clock, the South W. C. T. U. gave a delightful Martha Washington Reception to the unions of the city at the residence of Mrs. F. C. Rosenkrans, No. 61 Madison avenue. The thirty members presented a charming appearance in their Martha Washington costumes, the white caps and kerchiefs seeming to increase the kindness and spirit in some faces. Dainty refreshments, consisting of coffee and wafers, were served to over one hundred guests in the dining room, which was profusely decorated with red, white and blue bunting, sprinkled with stars producing a very artistic effect. Mrs. W. T. Johnston presided at the coffee and wafers. Mesdames E. W. Fairfield, Brooks, Watson, Smith and Miss Jennie McNeal composed the committee on entertainment.

This is the second reception given by the W. C. T. U.'s this winter. Eleven of the thirteen unions in the city were represented, and Mrs. Rosenkrans' cozy parlors presented an especially pretty and animated scene.

Jolly Earthquake.

A fun-provoking affair was the "Jolly Earthquake" given under the direction of Mrs. L. C. Davidson's Ten in the parlors of the Fountain street baptist church on Thursday evening. It was a rag baby and sunflower entertainment, and certainly created a jolly earthquake among those who attended. The following is a list of the participants:

Rag Babies—George Winchester, Francis Ramsey, Ralph Blaisdell, Gordon Dudley, Carroll Daniels, Bertha Hoyt, Belle Curtis, Jessie Connell, Hazel Davidson, De Witt Dabson.

Wax Dolls—Pearl Warren, Marion Daniels, Hazel Wolcott.

Sundflowers—Hazel Remington, Bertha Wallin, Stella Reeves, Ella Washburn, Bertha Miller, Florence Grimes, Nellie Butler, Belle Rogers, Karl Davidson, Mabel Weber, Violet McMillen, Pansy Cat.

Wedding Anniversary.

Thursday evening was the thirty-first anniversary of the marriage of Mr. and Mrs. J. M. Crane of the Irving. The guests gave them a pleasant surprise. They were invited and for a while and assistants provided a dainty lunch for the occasion. On the return of the party circle and other pleasant games were indulged in, after which the luncheon was served. Mr. Gordon, in a brief and witty speech, presented the bride and groom with some beautiful pieces of silver as a token of esteem from the guests.

Honored in New York.

Kate Douglas Wiggin, whose entertainment this week is looked forward to with much interest, has been quite a literary and society pet in New York

city during her visit there the past few months. January 28 the New York Kindergarten association gave a reception at Sherck's, Fifth avenue, at which Mrs. Wiggin read from her books. Admission, including refreshments, was \$3. The following women received the guests: Mrs. Grover Cleveland, Mrs. Seth Low, Mrs. Isaac Newton Seligman, Mrs. Henry Villard, and Mrs. Richard Watson Gilder. Others interested in the reception were Mrs. Mary Mapes Dodge, Mrs. William C. Whitney, Miss Frothingham, the Rev. Edwin C. Boies, Richard Harding Davis, Prof. Jasper T. Goodwin, of Columbia college, Hon. Carl Schurz, Frank R. Stockton, Hon. Oscar S. Straus and Hamilton W. Mabie.

Ingenious and Very Novel.

On the eve of Washington's birthday, Miss Florence P. Chase of No. 175 East Bridge street, gave a party to about twenty of her young friends. The invitations, with a box of the national colors at the top, had a bunch of ribbons drawn in one corner and a hatchet in another, and on it was written:

Of course, dear friend, to grow up fast, come real early and stay real late! And she who tells the highest lies shall carry off a little prize.

For the story telling sides were chosen: Miss Clara Smith was leader on one side and Miss Lizzie Steinman on the other. Miss Steinman's side proved to be the winning one, and Miss L. M. Ware the principal artist.

The prize consisted of a box of candied cherries tied with red, white and blue ribbon, accompanied by an original and appropriate verse by Miss Chase, and the prize to the leader of the winning side a little booklet, with "Don't" on the cover.

Epworth League Social.

A very pleasant social gathering was assembled at the home of Mrs. M. R. Bissell, No. 80 South College avenue, Friday evening. The occasion was an "Evening With Longfellow" given by the Epworth League of the Division street M. E. church. A delightful musical and literary program was given and the members of the league who took part were chosen with rare judgment. The following was the program:

Sentimental duet, violin and piano, the Misses Berkeley; quotations from Longfellow, vocal solo, "The Bridge," C. W. Jones; sketch of Longfellow, Elvin Swartout; Longfellow, the poet, Miss Manly; vocal solo, "The Hunchback," recitation, "Hawthorne's Woe," Miss Cutler; vocal solo, Miss Seabell; scenes from "Miles Standish," reader, Miss Tyler; song, "Keesler."

Miss McDowell's Reception.

A delightful reception was tendered Miss Mary McDowell of Chicago, and Lydia J. Newcomb of Spring Lake, in Miss Hester Stowe's kindergarten rooms at the corner of Park and Bostwick streets Thursday evening. A pleasing and appropriate musical program was given, after which Miss McDowell gave an interesting history of the Y. W. C. T. U., which was first organized in Chicago. She told of at one time refusing to call the meeting to order when she was president, until a harmless, inoffensive reporter had been persuaded to leave the room. Miss Newcomb then gave a sketch of her work while in the city. Light refreshments were served.

For the U. B. A. Home.

A musical and literary entertainment for the benefit of the U. B. A. home will be given at the home of E. W. Fairfield, corner First and Central avenues, Friday evening. Admission, including refreshments, will be 25 cents. The program is as follows: Recitation, Mrs. Myrtle Koon-Cherryman; music, male quartet, William F. Nesbit, William J. McInnes, M. McInnes and George McInnes; recitation, Paul P. Davis, piano solo, Camilla Groat; recitation, Mrs. Myrtle Koon-Cherryman; recitation, Paul P. Davis; music, male quartet; recitation, Paul P. Davis; piano solo, Miss Josie Stevens; music, male quartet; harp, Miss Maud Hughes.

Eccentric Party.

The Misses Taylor, No. 234 Lagrave street, at the beautiful home of their brother, John Rowson, No. 531 Paris avenue, gave a very unique party on Thursday evening. About thirty guests were present, all very anciently and ludicrously dressed. The most comical impersonations were Miss Jennie Miller as Topsy, Nellie Kenney as Uncle Remus, Emma Lechner as Mrs. Croghan, Ella Johnson as George Washington, and Bertha Lechner as Ingomar. The evening was spent in dancing, etc., after which light refreshments were served, and at a late hour the guests departed fully satisfied it was the most eccentric party of the season.

Were Ample Entertained.

The literary and musical entertainment given by Miss Frances Compton, assisted by local talent, at the Immanuel and presbyterian church, Tuesday evening, was listened to by a large and appreciative audience. Miss Compton's rendering of her selections was well received. Those who participated in the musical part of the program were Dr. Ross, Dr. Jackson, John Hemen, Miss Jennie Compton, Miss Blanche Minley, Miss Mary Stevens, Miss Fretz and banjo; duet by Leslie French and Abe Zelner.

Entertained the Young Men.

The W. S. K. K., a society composed of young ladies of the west side, invited their young gentlemen friends to a musical Wednesday evening at Miss Jennie Woods', No. 144 Broadway. After the program had been executed delicate refreshments were served. Those present pronounced it an enjoyable affair, and with success and prosperity to the W. S. K. K.

Children's Home Reception.

A reception will be held at the new Children's home on Cherry street, near Hollister, Thursday afternoon, from 2 to 5 o'clock and from 7:30 to 10:30. Light refreshments will be served and the affair will be entirely informal and free to all. It will be a good opportunity to note the progress and convenience of the home. All are welcome.

Eastern Star Entertainment.

The Promissory Chapter of the order of the Eastern Star, assisted by Oriental Chapter, No. 32, will give an entertainment at the Ridge Street house Wednesday evening, March 1. Cards and dancing from 8 to 12 o'clock will be the order of the evening.

King's Daughters.

A musical and dramatic entertainment for street charity's sake will be given by the "Poor-Ready Ten" of the order of King's Daughters at Good Templars' hall, Tuesday evening. This is a similar task to that of the young women in the past part of the city who have been instrumental in relieving many worthy cases of want throughout the

Like A Shower of Hail

COME THE NEW SPRING DRESS GOODS!

They fall universally on all the Dress Goods counters. The Spring business opens with zeal. The people that sell the Dress Goods are quite apt to be critical. They study the subject constantly, for their lives are spent among the fabrics. It is pleasing to notice the enthusiastic approval with which they welcome the great quantities of new weaves that find a meeting place at

SPRING & COMPANY'S

From every celebrated manufacturing center of the world, just another proof of the wisdom that has controlled the buying.

DRESS GOODS LACK

A fixed language. The bonnie Scotchman, the practical Englishman, the fashionable Frenchman, the passionate Italian, the soft-eyed Chang Lung, all have a hand in creating the swelling flood that adds daily to the ensemble of beautiful Dress Goods. And this is but a symbol of its 35 relatives. Like a great garden of crocus pushing their pretty heads up through the snow, anxious to announce the coming of birds and foliage, the new things are crowding to the front.

DAILY OPENINGS

Is the store history now. A description of the new Dress Fabrics on sale would be a physical impossibility. You must come and use your eyes. Enough to say, you will enjoy a labyrinth of varieties most beautiful.

MONDAY MORNING

We place on sale one case two-toned Diagonals from 50c to \$1.25, beautiful clean cut bargains. One case Valour Salammbu, good value at \$1.25, for \$1.00. New Plaids in profusion from 50c to \$1.50. A grand grouping of these popular Iridescent Twills at 50c, \$1.00, \$1.25, \$1.50.

SILK AND WOOL MIXTURES.

All the new tints, fresh and bright with the new thoughts of the season. Splendid line of goods for misses' wear or desirable to make up in combination with goods you may have on hand. These fabrics, like the rest, are electrified with prices that make them dear—yes, dear to the economical soul. They are the essence of cheapness.

A BRIGHTER ASSORTMENT

Of Suitings in patterns, from \$7.50 up, never saw day light. Plain colors in all the best weaves from 25c to \$1.00. Evening shades expressed in the very newest ideas.

THOSE NEW CHALLIES

Never sang a sweeter song of summer days to come. Every rippling fold tells of such daintiness as the sweet brier and the mountain pink. Examine those exquisite French goods just in—Cream and dark grounds. Special value are those all wool Suitings at 37½c, on sale this week. Also a charming variety of mixed Suitings and Plaids at 48c. These goods will make up daintily for the girls' school suits.

CRAVENETTES AND RAIN COATS.

Shower-proof, made so entirely by a peculiar treatment that adds nothing to weight and takes nothing from the wear or beauty. All the new shadings in these storm garments. Nothing equals a Cravenette wrap—comfortable of a cool evening or windy day—protection from storm—always stylish. Very likely the largest stock of

MACKINTOSHES IN MICHIGAN

Is under this roof. Big gun to fire, but it is the target fair and square. Just mixed all best shades of Tans, Grays, Navys, Cardinal Green and Black.

JERSEY WAISTS MANGLED.

Our great blue pencil has whacked a deep fatal cut on these goods to close quick. Who will be among the fortunate?

Black Jersey Waists at 25c. White Jersey Waists at 30c. Black Jersey Waists at 35c. White Jersey Waists at 40c.

GINGHAMS, FOREIGN AND DOMESTIC.

The imagination staggers. Their range is all the way from the blue checked apron worn by the little school girl, to the silk striped stuff that the next summer girl already holds in admiring possession—from the Scottish chief to their Yankee imitations. This means the whole category of new 1893 styles.

GETTING ACCLIMATED

Are those Satines, foreigners just from France. The new spring styles represent a jumble of dainty and dacious and elegance that must win your admiration. SPRING & COMPANY.

